

# YOU MADE ME LOVE YOU

1ST E<sup>b</sup> ALTO SAXOPHONE

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

♩ = 83

1 CLARINET

3 4 5

6-8 9 10 11 12

13 14 15 16 17

18 19 20

21 22 23 24 25

26 27 28 29 30

31 *mf* 32 33 *SOLO* *mf* 34

35 *mf* TO ALTO SAX 43 *ALTO SAX* 44 *LIP* 45 *mf* 46

46 *LIP* 47 48

49 50 51 52 53

54 55 56 57 *stacc* 58

59 *mf* 60 3 61 *LEGATO TONGUE* 62

63 64 65 *POCO RIT.* 66 *mf*

# YOU MADE ME LOVE YOU

2ND  $E^b$  ALTO SAXOPHONE

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

$\text{♩} = 83$

1 CLARINET

3 ME

9

6-8

10

11

12

15

14

15

16

SOLI

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31 *mf* 32 33 *p* 34 *SOLI* *mf*

35 *TO ALTO SAX* 43 *ALTO SAX* *LIP* 35-42 44 45 *LIP* 3

46 *LIP* 47 48 49

50 51 52 53 54

55 56 57 *sfz* 58 59 *mf*

60 *LEGATO TONGUE* 61 62

63 64 65 66 *POGO RIT.* *[Handwritten Signature]* *mf*

# YOU MADE ME LOVE YOU

1ST  $B\flat$  TENOR SAXOPHONE

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

$\text{♩} = 88$  (1) CLARINET

3 4 5  
6-8 9 10 11 12

13 14 15 16 17

18 19 20

21 22 23 24 25

26 27 28 29 30

SOLI

BRING OUT

31 *mf* 32 33 *mf* 34 **SOLI**

35 **TO TENOR SAX** 35-42 43 **TENOR SAX** 44 *mf* 45 **LIP**

46 *mf* 47 48 49 **LIP**

50 51 52 53 54 *mf*

55 56 57 *mf* 58 59 *mf*

60 61 **"LEGATO TONGUE"** 62 *mf*

63 64 65 66 *mf* **POCO RIT.**

# YOU MADE ME LOVE YOU

2ND B<sup>b</sup> TENOR SAXOPHONE

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

♩ = 88

1 CLARINET

6-8

9

10 11 12

13 14 15 16 SOLI

17

18 19 20

21 22 23 24

25

26 27 28 29 30

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone part of the song 'You Made Me Love You'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score consists of six staves of music. The first staff begins with a circled '1' and the word 'CLARINET' written above it. The music starts with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The second staff starts with a circled '9' and contains measures 9 through 12. The third staff starts with a circled '17' and contains measures 13 through 16, with the word 'SOLO' written above measure 16. The fourth staff contains measures 17 through 20. The fifth staff starts with a circled '25' and contains measures 21 through 24. The sixth staff contains measures 25 through 30. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'.

31 32 33 34

*mf* *p* *mf*

SOLI

35 TO TENOR SAX 43 TENOR SAX

35-42 44 45

LIP

LIP

46 47 48 49

51

50 52 53 54

59

55 56 57 58

*sfz* *mf*

3 "LEGATO TONGUE"

60 61 62

POCO RIT.

63 64 65 66

*mf*



# YOU MADE ME LOVE YOU

**E♭ BARITONE SAXOPHONE**

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

$\text{♩} = 88$  **1** **BASS CLARINET PREFERRED (OPT. BARITONE SAX UP-STEMMED CUE NOTES)**

1-2 3 4

5-8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 *mf* **32** *p* **34**

**35** *mf* **43** *p* **44** *LIP*

TO BARITONE SAX

**45** **46** **47** *LIP*

**48** **49** **50** **51**

**52** **53** **54** **55**

**56** **57** **58** **59**

*mf*

**60** **61** **62**

"LEGATO TONGUE"

**63** **64** **65** **66**

*mf*

POCO RIT.

# YOU MADE ME LOVE YOU

1ST B $\flat$  TRUMPET

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

The musical score is written for the 1st B $\flat$  Trumpet part. It begins with a tempo marking of  $\text{♩} = 88$ . The score is divided into six systems of music, each starting with a measure number in a box: 1, 9, 17, and 25. The first system includes fingering numbers 5, 2, C, and F4. The second system includes fingering numbers 5, 4, 5, 5, and 6. The third system includes fingering numbers 7, 5, 8, 5, 10, and 3. The fourth system includes fingering numbers 11, 12, 13, 14, and 5. The fifth system includes fingering numbers 15, 3, 3, 16, 17-23, and 24. The sixth system includes fingering numbers 26, 27, 3, 3, and 28. The score features various musical notations including eighth notes, quarter notes, and slurs. There are also some handwritten annotations, such as '2 b' and '3 b' above the staff in the sixth system.

OPT. TACET -----

29 30 31 *mf*

32 33-34 35-42 43-49

SOLO

50 51 (LEAD) 52 53 54 55 56 57 58

54 55 56 57 58 59 60

59

58 59 60 "LEGATO TONGUE"

61 62 63

Poco Rit.

64 65 66

# YOU MADE ME LOVE YOU

2ND B $\flat$  TRUMPET

Words by JOE MCCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

$\text{♩} = 88$

1 CUP MUTE

2

3-4 5

9

7

8

9-14 15

16

17

OPEN/DESBY

18

19

20

21

3

22

23

24

25

25-30 31

32

33-34

35-42

43

43-50

51

52

53

54

55

56

59

"LEGATO TONGUE"

57

58

60

61

62

63

64

65-66

POCO RIT.

# YOU MADE ME LOVE YOU

3RD B♭ TRUMPET

Words by JOE MCCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

♩ = 88

1 CUP MUTE

2

3-4 5

7

8

9-14 15

16

17 OPEN/DEBBY

18

19

20

21

3

22

23

24

25-30

35

36

37-38

39-42

43

44-50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65-66

St. Str. 6

LEGATO TONGUE

Poco Rit.

# YOU MADE ME LOVE YOU

4TH B♭ TRUMPET

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

♩ = 88

1 CUP MUTE

2

3-4 5

6 7 8 9-14 15 16

17 OPEN/DESBY

18 19 20 21 3

22 23 24 25-30 31

32 33-34 35 43 49-50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65-66

ST. 8TH'S

"LEGATO TONGUE"

POCO RIT.

# YOU MADE ME LOVE YOU

1ST TROMBONE

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

♩ = 83

CUP MUTE (1)

2

3-4

5

6

7

8

9-14

15

16

17

18

19

20

21

22

23

24

25-30

31

32

33

34

ST. 8TH'S

OPEN

SOLI

m2



35

36 37

38 39 40

41 42 43 48-50

51

51 52 53 54

55 56 57 58 59 rit.

"LEGATO TONGUE"

60 61 62 rit.

Poco Rit.

63 64 65-66

# YOU MADE ME LOVE YOU

2ND TROMBONE

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

$\text{♩} = 83$   
CUP MUTE (1)

mp 2 3-4

5 6 7 8

(9) 9-14 15 16 (17)

18 19 20 21 22

ST. STR.'----- 22 23 24 25 (25) 25-30

OPEN SOLO

31 32 33 34

35

36 3 37

38 39 40

41 42 3 43 49-50 51

52 53 54 55

56 57 58 59

*sfz* *mf*

"LEGATO TONGUE"

60 3 61 62

POCO RIT.

63 64 65-66

# YOU MADE ME LOVE YOU

3RD TROMBONE

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

$\text{♩} = 88$   
CUP MUTE ①

mp 2 3-4

5 6 7 8

9 17

9-14 15 16

18 19 20 21 3

ST. 8TH'S -----

22 23 24 25-30

31 32 33 34

OPEN SOLI

mp

Detailed description: This is a musical score for the 3rd Trombone part of the song 'You Made Me Love You'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 88 beats per minute. It consists of six staves of music. The first staff begins with a 'CUP MUTE' instruction and a circled '1'. The second staff has measure numbers 5, 6, 7, and 8. The third staff has circled measure numbers 9 and 17. The fourth staff has measure numbers 18, 19, 20, 21, and a '3' below the final measure. The fifth staff has a dashed line labeled 'ST. 8TH'S' above it, and circled measure numbers 22, 23, 24, and 25-30. The sixth staff has measure numbers 31, 32, 33, and 34, with 'OPEN' and 'SOLI' markings above it. Dynamic markings include 'mp' and 'mf'. There are also various articulation marks like slurs and accents throughout the piece.

35

36 37

38 39 40

43

41 42 43

43-50

51

51 52 53 54 55

59

56 57 58 59

"LEGATO TONGUE"

60 61 62

POCO RIT.

63 64 65-66

# YOU MADE ME LOVE YOU

## 4TH TROMBONE

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

$\text{♩} = 83$

① CUP MUTE

mf

3-4

5 6 7 8

mf

⑨ ⑰

9-14 15 16

18 19 20 21 2

ST. 8TH'S

⑳

22 23 24 25-30

OPEN

SOLI

mf

31 32 33 34 35

35

36 3 17

38 39 40

41 42 3 43-50 51

52 53 54 55

56 57 58 59 mf

"LEGATO TONGUE"

60 61 62

POCO RIT.

63 64 65-66

# YOU MADE ME LOVE YOU

GIUITAR

Words by JOE McCARTHY  
 Music by JAMES V. MONACO  
 Arrangement Transcribed and  
 Re-created by JEFF HEST

$\text{♩} = 88$  1  $E^b$  BASIC "2" FEEL EXCEPT AS MARKED *Acim*  $B^b9$   $B9$   $B^b9$

The sheet music consists of eight staves of guitar notation in the key of B-flat major (two flats). The tempo is marked as quarter note = 88. The first staff starts with a circled '1' and the chord  $E^b$ . The second staff contains measures 4-7 with chords  $B^b9$ ,  $B9$ ,  $B^b9$ ,  $B9$ ,  $B^b9$ ,  $Fm7$ ,  $D7$ , and  $E^b6$ . The third staff contains measures 8-11 with chords  $E^b$ ,  $C9$ ,  $B9$ ,  $C9$ ,  $D^b9$ ,  $C9$ ,  $F9$ , and  $G^b9$ . The fourth staff contains measures 12-15 with chords  $F9$ ,  $G^b9$ ,  $F9$ ,  $B^b9$ , and  $B9$ . The fifth staff contains measures 16-19 with chords  $B^b9$ ,  $E^b6$ , *Acim*,  $B^b7$ ,  $A^bm6$ ,  $B^b9$ , and  $B^b7$ . The sixth staff contains measures 20-24 with chords  $B^b7$ ,  $A^bm6$ ,  $B^b7$ ,  $B^b9$ ,  $Fm7/C$ ,  $D7$ , and  $G7$ . The seventh staff contains measures 25-28 with chords  $C9$ ,  $D^b9$ ,  $C9$ ,  $D^b9$ ,  $C9$ ,  $D^b9$ ,  $C9$ , and  $F7$ . The eighth staff contains measures 29-32 with chords  $E^b6$ ,  $Cm7$ ,  $F7$ ,  $B^b7$ , and  $B^b6$ .



# YOU MADE ME LOVE YOU

8466

PROPERTY OF  
TOLEDO JAZZ ORCH.

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

♩ = 25

(1)

(9)

(17)

(25)

OPT. TACET -----

ARCO

29 30 31 32 33 *p*

34 35 **PIZZ.** 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 **BREACER** 52 53

54 55 56 57 58

59 60 61 62

63 64 65 **POCO RIT.** 66 **OPT. TACET ARCO** *mf*

35 F6 Fo11 C9

33-34 36 37

C9 D9 C9 E7 F6

38 39 40 41

"4 FEEL" 43 D9 C9 D9 Eb9 D9 G9

42 44 45

G7 G7 G9 C9 D9

46 47 48 49

51 C9 Fmaj7 F6 Fo11 C9 D9

50 52 53

C9 D9 C9 C9 Eb9 A9

54 55 56 57 58

59 D9 D9 Eb9 D9 D7 G7 G7 Eb7 E7 F

60 61 62

G7 C7/E POCO RIT.

63 64 65-66

# YOU MADE ME LOVE YOU

## DRUMS

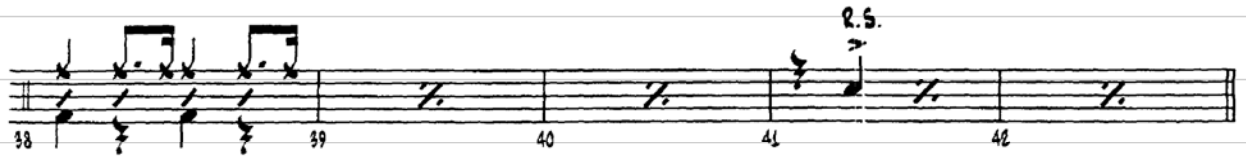
Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

$\text{♩} = 88$

1 BRUSHES

The drum score is written on a single staff in common time (C). It begins with a tempo marking of quarter note = 88. The first measure is a whole rest. The second measure is marked with a circled '1' and the word 'BRUSHES'. The notation consists of eighth notes and quarter notes with 'x' marks above them, indicating brush strokes. The score is divided into measures 1 through 34. Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 29-32 are each followed by three measures of repeat signs (slashes with dots). Measure 25 is a full measure of eighth notes. Measure 26 is a full measure of eighth notes. Measure 27 is a full measure of eighth notes. Measure 28 is a full measure of eighth notes. Measure 29 is a full measure of eighth notes. Measure 30 is a full measure of eighth notes. Measure 31 is a full measure of eighth notes. Measure 32 is a full measure of eighth notes. Measures 33-34 are a final two-measure phrase.

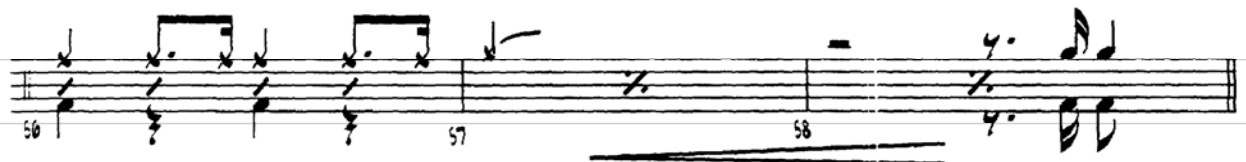
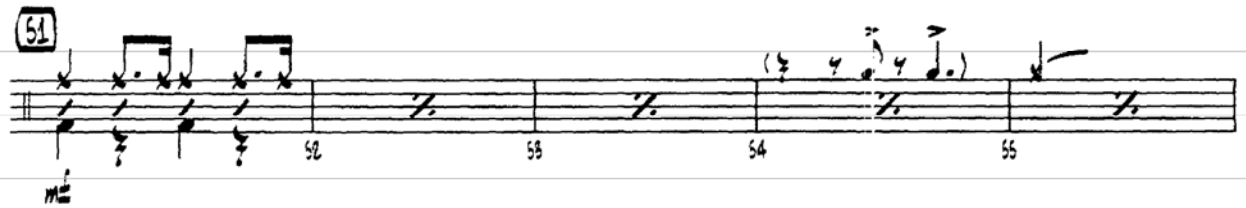
35



43



51



59



# YOU MADE ME LOVE YOU

PIANO

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

♩ = 83

1

*p* Eb Adim B<sup>b</sup>9 B<sup>9</sup> B<sup>b</sup>9

B<sup>b</sup>9 B<sup>9</sup> B<sup>b</sup>9 B<sup>9</sup> B<sup>b</sup>9 F#m7 D7

9

E<sup>b</sup>6 E<sup>b</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> D<sup>9</sup> C<sup>9</sup> F<sup>9</sup> G<sup>b</sup>9

F<sup>9</sup> G<sup>b</sup>9 F<sup>9</sup> B<sup>b</sup>9 B<sup>9</sup>

(17)

16 18 19 20

B<sup>b</sup>9 E<sup>b</sup>6 Acim B<sup>b</sup>7 A<sup>b</sup>mi6 B<sup>b</sup>9 B<sup>b</sup>7 B<sup>b</sup>7 A<sup>b</sup>mi6 B<sup>b</sup>7

(25)

21 22 23 24

B<sup>b</sup>9 Fmi7/C D7 G7 C9 D<sup>b</sup>9 C9 D<sup>b</sup>9

26 27 28 29 30

C9 D<sup>b</sup>9 C9 F7 E<sup>b</sup>6 Cm17 F7 B<sup>b</sup>7

(35)

31 32 33-34 36

B<sup>b</sup>6 F6 F6 F6im

37 38 39 40 41

C9 C9 D<sup>b</sup>9 C9 E7 F6

43

42 44 45 46

D<sup>9</sup> C<sup>#</sup>9 D<sup>9</sup> E<sup>b</sup>9 D<sup>9</sup> G<sup>9</sup> G<sup>7</sup>

51

47 48 49 50

G<sup>7</sup> G<sup>9</sup> C<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> F<sup>#</sup>m<sup>7</sup>

52 53 54 55 56

F<sup>#</sup>m C<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> D<sup>b</sup>9 C<sup>9</sup> C<sup>9</sup> E<sup>b</sup>9

59

57 58 60 61

A<sup>9</sup> D<sup>9</sup> D<sup>9</sup> E<sup>b</sup>9 D<sup>9</sup> D<sup>7</sup> G<sup>7</sup>

Poco Rit.

62 63 64 65 66

G<sup>7</sup> E<sup>b</sup>9 E<sup>b</sup>9 G<sup>7</sup> C<sup>7</sup>/E G<sup>m</sup>7 G<sup>7</sup> C<sup>9</sup> (13) F<sup>#</sup>

pp



# YOU MADE ME LOVE YOU

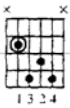
PROPERTY OF  
TOLEDO JAZZ ORCH.

Words by JOE McCARTHY  
Music by JAMES V. MONACO  
Arrangement Transcribed and  
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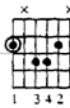
## GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

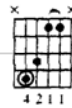
Maj7



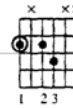
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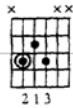
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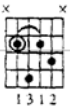
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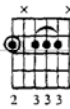
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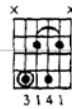
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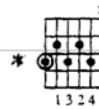
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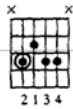
Mi7



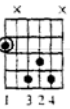
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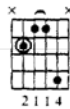
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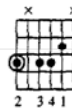
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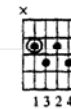
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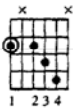
Mi7(b5)



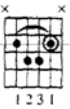
Mi7(b5)



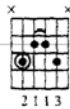
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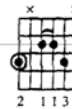
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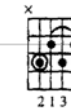
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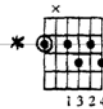
6/9



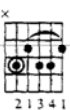
7(b9)



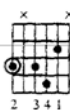
7(b9)



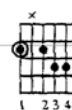
9(#11)



7(#11)



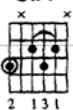
7(#5)



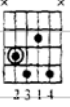
7(#5)



dim7



dim7



\* Do not play the root.

CONDUCTOR  
JEM01034C

*Keith Faced*

# YOU MADE ME LOVE YOU

Words by JOE McCARTHY  
Music By JAMES V. MONACO  
Arrangement Transcribed and  
Re-created by JEFF HEST

1st Flute Saxophone  
2nd Flute Saxophone  
1st Trumpet Saxophone  
2nd Trumpet Saxophone  
3rd Trumpet Saxophone  
4th Trumpet Saxophone  
1st Trumpet  
2nd Trumpet  
3rd Trumpet  
4th Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Baritone  
Piano  
Bass  
Drums

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9

This musical score is for the song "You Made Me Love You". It includes parts for vocalists and piano accompaniment. The vocal parts are arranged in a choir-like fashion with the following parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tenor 5, Tenor 6, Soprano, and Bass. The piano part is written for a grand piano. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The lyrics are: "You made me love you, you made me love you, you made me love you, you made me love you." The score includes various musical notations such as notes, rests, and dynamics. The piano part features a rhythmic accompaniment with chords and melodic lines. The vocal parts are written in a style that suggests a harmonized choir or vocal ensemble. The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, 11, and 12 indicated at the bottom of the piano part.



YOU MADE ME LOVE YOU

CONDUCTOR - 4

This musical score is for the song "You Made Me Love You". It is arranged for a full orchestra and vocal soloists. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Treble Clef parts (Tpt. 1-4). The orchestra includes four Trombones (Tbn. 1-4), four Trumpets (Tpt. 1-4), a Percussion section (Perc.), a Piano (Piano), a Bass (Bass), and a Drums section (Drums). The score is divided into measures, with measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This musical score is for the vocal and piano parts of the song "You Wore Me Love". It is arranged for a conductor and includes parts for Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tenor 5, Tenor 6, and Piano. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piano part includes a section marked "ONE TAKE" and "MIL". The vocal parts are arranged in a choral style, with each part having its own line of music. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, 55, 56, and 57 indicated at the bottom of the piano part. The vocal parts are labeled with their respective parts: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tenor 5, Tenor 6, and Piano. The piano part includes a section marked "ONE TAKE" and "MIL". The vocal parts are arranged in a choral style, with each part having its own line of music. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, 55, 56, and 57 indicated at the bottom of the piano part.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TRM. 1  
TRM. 2  
TRM. 3  
TRM. 4

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TRM. 1  
TRM. 2  
TRM. 3  
TRM. 4

PIANO

DRUMS

57 58 59 40 41 42 43 44

43 ALTO SIX  
ALTO SIX  
TENOR SIX  
TENOR SIX  
BARI. SIX

ALTO 1

Musical staff for Alto 1, showing a vocal line with various notes and rests.

ALTO 2

Musical staff for Alto 2, showing a vocal line with various notes and rests.

TRUMPET 1

Musical staff for Trumpet 1, showing a melodic line with slurs and accents.

TRUMPET 2

Musical staff for Trumpet 2, showing a melodic line with slurs and accents.

TRUMPET 3

Musical staff for Trumpet 3, showing a melodic line with slurs and accents.

TRUMPET 4

Musical staff for Trumpet 4, showing a melodic line with slurs and accents.

TRUMPET 5

Musical staff for Trumpet 5, showing a melodic line with slurs and accents.

TRUMPET 6

Musical staff for Trumpet 6, showing a melodic line with slurs and accents.

TRUMPET 7

Musical staff for Trumpet 7, showing a melodic line with slurs and accents.

TRUMPET 8

Musical staff for Trumpet 8, showing a melodic line with slurs and accents.

TRUMPET 9

Musical staff for Trumpet 9, showing a melodic line with slurs and accents.

TRUMPET 10

Musical staff for Trumpet 10, showing a melodic line with slurs and accents.

TRUMPET 11

Musical staff for Trumpet 11, showing a melodic line with slurs and accents.

TRUMPET 12

Musical staff for Trumpet 12, showing a melodic line with slurs and accents.

TRUMPET 13

Musical staff for Trumpet 13, showing a melodic line with slurs and accents.

TRUMPET 14

Musical staff for Trumpet 14, showing a melodic line with slurs and accents.

TRUMPET 15

Musical staff for Trumpet 15, showing a melodic line with slurs and accents.

TRUMPET 16

Musical staff for Trumpet 16, showing a melodic line with slurs and accents.

TRUMPET 17

Musical staff for Trumpet 17, showing a melodic line with slurs and accents.

TRUMPET 18

Musical staff for Trumpet 18, showing a melodic line with slurs and accents.

52

DRUMS

Musical staff for Drums, showing a rhythmic pattern with various drum symbols.

PIANO

Musical staff for Piano, showing a harmonic accompaniment with chords and arpeggios.

BASES

Musical staff for Bases, showing a harmonic accompaniment with chords and arpeggios.

CONDUCTOR

Musical staff for Conductor, showing a rhythmic pattern with various conductor symbols.

TRUMPET 19

Musical staff for Trumpet 19, showing a melodic line with slurs and accents.

TRUMPET 20

Musical staff for Trumpet 20, showing a melodic line with slurs and accents.

TRUMPET 21

Musical staff for Trumpet 21, showing a melodic line with slurs and accents.

TRUMPET 22

Musical staff for Trumpet 22, showing a melodic line with slurs and accents.

TRUMPET 23

Musical staff for Trumpet 23, showing a melodic line with slurs and accents.

TRUMPET 24

Musical staff for Trumpet 24, showing a melodic line with slurs and accents.

TRUMPET 25

Musical staff for Trumpet 25, showing a melodic line with slurs and accents.

TRUMPET 26

Musical staff for Trumpet 26, showing a melodic line with slurs and accents.

TRUMPET 27

Musical staff for Trumpet 27, showing a melodic line with slurs and accents.

TRUMPET 28

Musical staff for Trumpet 28, showing a melodic line with slurs and accents.

TRUMPET 29

Musical staff for Trumpet 29, showing a melodic line with slurs and accents.

TRUMPET 30

Musical staff for Trumpet 30, showing a melodic line with slurs and accents.

TRUMPET 31

Musical staff for Trumpet 31, showing a melodic line with slurs and accents.

TRUMPET 32

Musical staff for Trumpet 32, showing a melodic line with slurs and accents.

TRUMPET 33

Musical staff for Trumpet 33, showing a melodic line with slurs and accents.

53



ALTO 1

57

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TRP. 6

TRP. 7

TRP. 8

DRUM

PIANO

BASS

DRUMS

53

54

55

56

57

58

59

Reed Str.

ALTO 1  
TENOR 1  
TENOR 2  
BASS

TR. 1  
TR. 2  
TR. 3  
TR. 4

TR. 1  
TR. 2  
TR. 3  
TR. 4

TR. 1  
TR. 2  
TR. 3  
TR. 4

TR. 1  
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TR. 3  
TR. 4

TR. 1  
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TR. 3  
TR. 4

TR. 1  
TR. 2  
TR. 3  
TR. 4

TR. 1  
TR. 2  
TR. 3  
TR. 4